



Alin Dimitriu - Long biography (The story)

The beginnings

Music was the epicentre of my life since I was born due to my family that was involved in music for many generations.

Naturally, from the first grade (6 years old) I have attended music school studying intensive piano. Later in 5th grade, I have also embraced pan flute which became my main instrument, but still studying piano as a secondary instrument and of course all the specific classes that comes with a music education.

Since I've never been too interested in childhood games or going outside to play with others, most of the time spent as a child was to play piano, study music and listening to a lot of it. I was gradually discovering the wonders of different notes and timbres put together. Music always felt like real magic.

Besides a demanding schedule at school with long study hours, I loved to spend my adolescent years in the backstage of the National Musical Theatre "Ion Dacian" from Bucharest.

My father was a lead tenor / actor there and that gave me access to rehearsals and shows. I loved to mingle in the orchestra pit and listen to what they were playing as close as possible while looking very carefully at each section or instrument.

Not that would be relevant to my biography as a music producer or artist, but I must be sincere and admit that I was there also to hang out with the ballerinas ensemble :wink wink:.

My father was a big influence since it was involved in the artistic life by also being a composer and vocal training professor. I was going with him everywhere where music was involved and this is how I got to know the professional music world by tagging along to big established music studios, television sets and in all sorts of creative environments.

In the same period I was attending a music course (pop rock band) at the "National Children's Palace" (extracurricular activities centre) where I really got in contact with another type of music. I was playing in a rock band as a keyboardist, pan flute soloist and sometimes as an amateur drummer.

It was a great period since I got to travel to music festivals and experience the applause from genuine audiences, apart from the annually public exams at the music school.

The career

I wasn't willing to attend higher education in the music conservatory because the very conservative and old ways of the school curriculum, so after finishing highschool I moved to Deva, a small town in Transylvania, away from the busy life of the capital to make music and be able to pursue the career of a composer.

For a few years since 2000 I've wrote music for small independent films and theatre plays here in Romania, but also collaborated with local studios on recording, editing, mixing and mastering.



In 2005, along with the burst of internet access, I started working with people abroad as a freelance composer, but also as part of one of the biggest music licensing libraries at that time (Rumblefish).

This was a period with a lot of challenges, but also filled with great satisfaction since I got to work on amazing projects with true professionals. I learned and assimilated a lot of new knowledge and techniques from abroad (mainly US) that I couldn't learn otherwise in Romania at that time.

Also in 2005 I've started to be drawn by the electronic music scene and slowly made the transition into it from my predominantly classical music background.

2 years later, in 2007, I've started a music label, "3 Liquid Hz Records", along with my current wife (Dj) and a musician friend. We started it initially to promote our own releases using aliases (3 Liquid Hz - group and Ricky Ambilotti - personal alias), but later also promoting artists that we believed in.

In 2009 came the big hit "Construkt", the very first original track (single) made through the alias "Ricky Ambilotti". The track has been #1 on Beatport Minimal Chart for a few good weeks and also been present on Beatport's Main Chart for some time, hitting main chart #1 at one point.

At that time Beatport was the incontestable leader of digital stores that sold music for the electronic music scene and "Construkt" was one of the 10 best sold tracks of 2009 on the platform.

Although being an abstract minimal track, "Construkt" has been heavily played by many Dj's around the world, but also found its way in the playlists of Ritchie Hawtin, Dubfire, Chocolate Puma, but also in BBC Radio 1 Essential Mix.

2011 brought another two successes of the same alias "Ricky Ambilotti" with "Alek" and "Inkantotek", not at the scale of the previous track "Construkt", but it also been heavily played by Dj's all over the world.

Also in 2011, I've started working on sound design projects (commercial sample packs) and have been fortunate enough to work with the leaders of the field like Loopmasters, Beatport Sounds, Splice, ADSR and in recent years with Roland (Japan) and Native Instruments.

After 8 intense years, more than 50 sample packs and projects (audio, midi, presets, patches) and many successes, I've taken the hard decision to put the sound design jobs on hold and fully pursue the career of a music producer and artist.

Along the freelance projects, licencing music, music production for other artists and sound design, I kept working on personal projects / remixes and in 2015 I have won a remix contest organized by Roland Eastern Europe for Dapayk Solo's track "Transformation" (Mo's Ferry Productions).

After an almost 2 year gap focusing mostly on sound design, in 2017, I've decided to start working again on my personal projects, made and released original tracks and remixes, many of them being very well received by the public and bringing back some attention lost in the gap years.

In 2019 I have put on hold the sound design work to mainly focus on the career as an artist and performer.



I would define my genre and style, but since I've been working with so many different styles, genres and approaches to music and sound in the last 18 years, this is an impossible task.

I wouldn't say that I don't have an identity as a music producer, but my music can vary from downtempo / ambient to deep house / tech house and techno. I think in my case the "expect the unexpected" phrase fits perfectly since I don't know where the next track can take me.

There are a few strong constants that will always be a part of my music and define me as an artist: my music is infused with feelings, melody and harmony, a general melancholic feel.

Unconventionality it's felt in all the tracks in various proportions, the rhythm section is the same on the unconventional side and I've never been afraid to make and release bold tracks with personality rather than following the trends.

All these attributes are most of the times wrapped up in a danceable genre that fits most of the dancefloors.

Since music is better to be heard rather than to be explained, I invite you to discover mine through the discography below.

Discography:

2007:

3 Liquid Hz - 00:00 (EP - 6 tracks)	- 3 Liquid Hz Records
3 Liquid Hz - White Lines (Ricky Ambilotti Remix)	- 3 Liquid Hz Records
3 Liquid Hz - While Lines (Happy Ambilotti Remix)	- 3 Liquid Hz Records
Alexandra Marinescu - The Lost Drip (Ricky Ambilotti Remix)	- 3 Liquid Hz Records

2009:

Ricky Ambilotti - Construkt	- 3 Liquid Hz Records
Ricky Ambilotti - Kommunike (Original Mix)	- 3 Liquid Hz Records
Ricky Ambilotti - Kommunike (Translation Remix)	- 3 Liquid Hz Records
Fabrizio Pettoelli - Kiwi (Ricky Ambilotti Remix)	- Substudio Records
Perception Of Sound - Mushrooms (Ricky Ambilotti Remix)	- 3 Liquid Hz Records
Perception Of Sound - Mushrooms (Spores Remix)	- 3 Liquid Hz Records
Joseph Petrin - Blood Sucker (Ricky Ambilotti Remix)	- Prozac Records
Anthony Attalla, Christopher Norman - Sort Of, Not Really (Ricky Ambilotti Remix)	- Incorrect Music

2010:

Ricky Ambilotti - Mo The Clown (Original Mix)	- 3 Liquid Hz Records
Ricky Ambilotti - Workflow (Original Mix)	- 3 Liquid Hz Records
Kotov & Andre Wilde - You Can Bounce (Ricky Ambilotti Remix)	- Incorrect Music
Tone Depth, Anthony A. - Ninja Pants (Ricky Ambilotti Remix)	- Incorrect Music



ELEVATING MINDS

2011:

- Alin Dimitriu - Violence (EP - 6 tracks - produced in 2006) - 3 Liquid Hz Records
- Ricky Ambilotti - Inkantotek (Original Mix) - 3 Liquid Hz Records
- Ricky Ambilotti - Alek (Original Mix) - 3 Liquid Hz Records
- Ricky Ambilotti - Alek (Oldschool Edit) - 3 Liquid Hz Records
- Christopher Norman - Can't Let Go (Ricky Ambilotti Remix) - 3 Liquid Hz Records
- DuzzyDAS - Shupapalupa (Ricky Ambilotti Remix) - 4 2 The Floor Records
- Ricky Ambilotti - Categorik (Original Mix) - Incorrect Music
- PHM - Cloudburst (Ricky Ambilotti Remix) - 3 Liquid Hz Records

2012:

- Bravo (BR) - Cokee (Ricky Ambilotti Remix) - 3 Liquid Hz Records
- Christopher Norman - Connect Me (Ricky Ambilotti Remix) - Independent Release
- Sonate - Sweet Panda (Ricky Ambilotti Remix) - Stanch Records
- Nick Curly - Underground (Ricky Ambilotti Remix) - Remix Contest
- Monika Kruse - Namaste (Ricky Ambilotti Remix) - Remix Contest
- Christopher Norman & The Reverb Junkie - You Don't Know (Alin Dimitriu Remix) - Independent Release
- Tenishia & Ruben de Ronde feat. Shannon Hurley – Love Survives (Alin Dimitriu Remix) - Remix Contest
- Ricky Ambilotti - TikTak MMXII (Original Mix) - 3 Liquid Hz Records

2013:

- Cobzality - Paparuda Ruda (Alin Dimitriu Remix) - Infinity Collective

2015:

- Dapayk Solo - Transformation (Ricky Ambilotti Remix) - Mo's Ferry
- Robert Babicz - Narcoleptic Super Soul (Ricky Ambilotti Remix) - Remix Contest
- Christopher Norman - Volatile (Alin Dimitriu Remix) - Independent Release
- Ricky Ambilotti - No No Sir (Original Mix) - 3 Liquid Hz Records

2017:

- Are You Anywhere - Piece By Piece (Alin Dimitriu Remix) - Uninvited Artists
- Silviu Pasca - Galaxia (Alin Dimitriu Remix) - Independent Release
- Alin Dimitriu & ALLA - Break Me - Independent Release
- August Day - When (Alin Dimitriu Remix) - Independent Release
- Alin Dimitriu - Yu - Underdog Records
- Otherside - Acid Fast (Alin Dimitriu Remix) - Independent Release

2018:

- Valeria Stoica - Get Back (Alin Dimitriu Remix) - Uninvited Artists
- Otherside - Buffer (Alin Dimitriu Remix) - Independent Release
- Alin Dimitriu - I Know You Know - Uninvited Artists



2018:

- Alin Dimitriu - The Fast Life (EP - 3 tracks) - Independent Release
- Tobi Ibitoye - Loving Me (Alin Dimitriu Remix) - Uninvited Artists
- Platonic Scale & ALLA - Sailor (Alin Dimitriu Remix) - Underdog Records

2019

- Alin Dimitriu - La La Life - Independent Release
- Alin Dimitriu - You My Dear - Independent Release
- Alin Dimitriu - Find Me - Independent Release
- Alin Dimitriu - Lemonade - I Name It / Roton Music
- Manuel Riva, Misha Miller - What Mama Said (Alin Dimitriu Remix) - I Name It / Roton Music
- Alin Dimitriu - Escape - I Name It / Roton Music
- Alin Dimitriu feat. Surorile Osoianu - Trece-un Nouras Pe Sus - I Name It / Roton Music

2020

- Valeria Stoica - Empty Air (Alin Dimitriu Remix) - I Name It / Roton Music
- Alin Dimitriu - Purple Hill (Wonderland EP) - I Name It / Roton Music
- Alin Dimitriu - Just A Dream (Wonderland EP) - I Name It / Roton Music
- Alin Dimitriu - Wonderland (Wonderland EP) - I Name It / Roton Music

The future

Apart from the constant production of new tracks, the near future next step is to get out there and perform for the people that listen to my music.

This is not an easy task in my particular care as contrary to appearances I have never been drawn to Djing, I have always seen myself performing my music rather than playing back various tracks.

Recently pausing the sound design work completely, I finally have the time and creative energy to develop a live-act. I am working on it for a few months and it is currently still underway since it needs to be relevant, interesting and engaging, a true electronic music live performance that can elevate the listener and beside dancing and having a good time, would make it really feel the music.

If this long and boring story wasn't enough and you want to find out more, here is my most **recent interview**:
<http://www.underdog.live/alin-dimitriu>

Website: www.alindimitriu.com

Social links:

- Soundcloud - <https://soundcloud.com/alin-dimitriu>
- Youtube - <https://www.youtube.com/user/AlinDimitriu>
- Spotify - <https://open.spotify.com/artist/5FaaFUEUDsbskcGqTsTLhm>
- Facebook - <https://www.facebook.com/AlinDim>
- Instagram - <https://www.instagram.com/alindimitriu/>
- LinkedIn - <https://www.linkedin.com/in/alin-dimitriu-a377a41a/>